

QUINTETT.

481157

Viola.

I.

Allegro. ♩ = 112.

Percy Godfrey.

ff *fz* *p* *cresc.* *fz* *p* *cresc.* *f* *fz* *fz* *fz* *ff furioso* *poco rall.* *f* *p* *B tempo* *pp*

Viola.

Musical score for Viola, measures 1-12. The score is in 3/4 time with a key signature of two flats. It features various dynamics (ff, p, cresc., dim., pp, f), articulations (arco, pizz.), and performance instructions (Con fuoco, poco rall., accel., rall.).

Measure 1: *fz*
 Measure 2: *p*
 Measure 3: *pizz.*
 Measure 4: *cresc.*
 Measure 5: *arco*
 Measure 6: *Con fuoco.* $\text{♩} = 126.$
 Measure 7: *ff*
 Measure 8: *p*
 Measure 9: *espress.*
 Measure 10: *dim.*
 Measure 11: *pp*
 Measure 12: *poco rall.*
 Measure 13: *cresc.*
 Measure 14: *accel.*
 Measure 15: *f*
 Measure 16: *dim.*
 Measure 17: *rall.*
 Measure 18: *E*
 Measure 19: *ff furioso*

Viola.

trm

trm

fp

fp *cresc.* *ff*

fz *ff* *p*

rall.

f *dim.* *pp*

F Più tranquillo. $\text{♩} = 100.$

sfz *pp* *press.*

cresc.

cresc. *dim.* *p* *accel.* *cresc.*

a tempo

fz *ff* *dim.*

G

p *trm*

rall.

f *p* *dim.* *pp*

fz *dim.* *sfz* *p*

Viola.

H tempo

ff *fz* *p* *cresc.* *fz* *p* *cresc.* *fz* *p* *cresc.*

furioso
ff *p*

poco rall. *f* *p* *tempo* *p* *3*

pizz. *arco* *f*

Con fuoco.
ff

Viola.

stacc.

p

dim. e rall.

cresc.

accel.

Con fuoco.

ff

1

3

3

3

Viola.

II. Scherzo.

Presto, con fuoco.

ff fz p ff fz
 p ff fz p ff fz
 p pp pp
 ppp cresc. ff
 p fz fz fz
 cresc. cresc.
 ff Fine.

Trio.
Sostenuto.

p
 2 ten. rall. tempo
 fz pp
 di Scherzo
 cresc. ff dim.
 dim. pp D.C. Scherzo

Viola.

III.

Andante sostenuto. ♩ = 50.

pp

cresc.

cresc. *ff* *dim.*

pizz. *B* ♩ = 60. *p*

mf

f

Poco più mosso. *accel. arco* *cresc.* *ff*

dim. e rall.

rall. pizz. *p*

Viola.

Tempo I, ma poco più mosso. ♩ = 80.

arco *p* *pp* pizz.

string. *cresc. p*

f

sf *dim.* *rall.*

arco *f* Tempo I. ♩ = 60.

ff

dim. *p*

stringendo *p* *ff* *sf dim. e rall.*

rit. *pp* *pp* Tempo I. ♩ = 50. *pp sostenuto*

cresc. molto f

rall. *wim.* *pp* *dim.*

Viola.

Finale.

Allegro con brio. ♩ = 152.

The musical score is written for Viola in 2/4 time, key of B-flat major. It begins with a forte (*f*) dynamic and features several triplet markings. The score includes various articulations such as *pizz.* (pizzicato), *arco* (arco), and *tr* (trill). Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece concludes with a *rit.* (ritardando) and a *Furioso. 1* section marked *ff*. The score is divided into two systems, with the first system ending at measure 12 and the second system starting at measure 13.

Viola.

p *stringendo* *f*

pp *cresc.* *tr*

ff

1

dim. *sf*

p

pp

Tempo I. ♩ = 132.

f

stacc.

f *p*

Viola.

sf *cresc.*

cresc.

ff

Piu mosso. pizz.
pp

sf *pp* *arco* *sfz* *p* *sf* *p* *sf*

p

sfz *p*

Viola.

più tranquillo

D

p

f

ff

rit. **E** *Con fuoco.* 1 2

p *ff*

f *p* *f* *accel.*

pp *cresc.*

ff *tr*

Presto.